

CARMEL CYMBAL

and Masten's Gazette

Vol. 15 - No. 1

CARMEL, CALIFORNIA - JULY 3, 1941

FIVE CENTS

Warning

The police have asked us to publish the word that it is against the law to shoot off firecrackers or other fireworks except upon the beach. Down there it is permitted today and tomorrow, but only there and only then. And as there's a fine of \$100 for offenses against this regulation it is the course of wisdom to heed it.

Lowest Form of Life

That lowest of all forms of animal life, the dog poisoner, is abroad in Carmel again. Several dogs have been poisoned in the north end of town, little pets with faith in human goodness, with hearts full of blind love, with no realization of human frailty. And we wonder, if those creatures who can scatter poison about had a chance to see what sorrow the loss of the trusting, eager four-footed idolaters of man creates, we wonder if even they wouldn't find themselves too loathsome to live with.

Among the dogs poisoned was Mary Helen Alexander's Butch, who had won the collective heart of the CYMBAL staff.

Bach Festival Number

Yes, the CYMBAL will publish its official Bach Festival edition again this year. With the co-operation of the Denny-Watrous management it is preparing an issue which, it hopes, will be worthy of those which have been published in the past.

Unfortunately, Lynde Sargent didn't feel like taking on the herculean task of editing it, but Elizabeth Paine has stepped in, taken the whole thing over, and, like the marines, has the situation well in hand.

The Bach Festival number will be out on July 17, two weeks from today.

He Should Have Heeded

Next time good ol' Conrad Imelman reads something in the CYMBAL he'll believe it. And if it's a warning he'll heed it.

Two weeks ago we ran the news that the local post office had been ordered to discontinue giving unlimited directory service—looking up the box addresses of addressees and making delivery of letters without box numbers on them.

Well, Conrad didn't take our word for it. As many local business men have been in the habit of doing, he sent out his monthly bills addressed merely, "Mr. So-and-so, Carmel."

And back came his bills to him, so fast that it took his breath away.

Being good natured he retained his aplomb. But imagine his consternation.

And aren't you curious as to how many other merchants suffered the penalty that comes to those who don't mend their ways when conditions require it.

Too Much Business

Ray Leitz is sore about his daughter's want ad.

She thought she'd like to take care of children afternoons and evenings during the summer. It seemed a pleasant way of making some pin money, for she's awfully

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Carmel Beach



The beach is the only place where it is lawful to shoot the (fire)works.

THE GLORIOUS FOURTH

The bunting is out for the Fourth of July.
They're staging a great celebration
On land and on sea and 'way up in the sky,
To honor the birth of our nation.
The yachtmen will race and the birdmen will fly,
There'll be lots of fun on the beach.
And late in the day, over Customs House way,
The governor's making a speech.

On Saturday, too, there'll be history made,
Beginning at ten in the morning
When all will turn out for a monster parade
Recalling our national borning.
The fine points of flying will then be displayed,
Musicians and ball teams will play.
And that isn't all, there's the Governor's Ball
Right after the Water Ballet.

On Sunday there'll be many other events,
Though really the peak will be passed.
And then in the evening the folks will hie hence
For even the Fourth cannot last.
To stretch it three days is a feat that's immense
And yet, since our land is so dear,
The bunting will fly for the Fourth of July
Within us, through all of the year.

ABOUT THE BOND ELECTION

The council's proposal that the citizens of Carmel vote \$27,000 worth of bonds to buy the site for a civic center and to build upon one corner of that site a jail and police headquarters seems to the CYMBAL to make good sound sense.

The council has shoved the important things to the fore, where they belong. The things that can wait are allowed to wait. And the confusion of issues that complicated earlier discussions of the problem of city buildings is gone.

One result of that previous confusion was the proposal to use Devendorf Plaza as a building site, which would have been tantamount to selling the park for the price of some site that might be secured elsewhere. The issue there was cheapness.

Through the medium of the Business Association's post card poll the people of our village turned thumbs down on that proposal. The fact that it was the cheapest way out didn't obscure from them the more important fact that it was probably the worst way out—as cheapest ways are so likely to be.

Having disposed of the park idea we are in a position to consider the more pertinent angles of the problem.

First of all, there's the jail angle.

We need a building to house not only our city prisoners but all the activities of our police department.

Present police quarters are hopelessly inadequate. There's one small office without room to swing a cat (not that anybody wants to swing one) and a little cubbyhole with a cot for the officer on night duty.

There is no provision whatever for even temporary safe detention of prisoners.

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"THE TOWER BEYOND TRAGEDY"

By Frederic Burt
THE CAST

Narrator	Peter Brocco
Clytemnestra	Judith Anderson
Agamemnon	Henry Kleinback
Cassandra	Hilda Vaughn
A Greek Captain	Fred Clark
Leucippe	Sharley Simpson
Aegisthus	Don Porter
Electra	Dorothy Adams
Porter	Melbourne Ford
Orestes	Henry Brandon
Soldiers, Townspeople, Captains, Slaves	

ACT I—Day. ACT II—Dawn, eight years later. ACT III—Before dawn the next day. All of the action takes place before the palace of Agamemnon.

Ringed through the night came great stretches of heroic speech which held the full audience of the Forest Theater quiet and intent Wednesday night as Robinson Jeffers' tragedy, "The Tower Beyond Tragedy" unfolded its terrible story in a presentation such as Carmel has never seen before. Here was a setting worthy of the name and place, costuming which filled the eye and actors who did a splendid job of interpretation—splendid because Jeffers' intricately worded sentences need long study in order to set forth clearly the contained thought. In fact it seems to me that the emotional delivery of his lines makes them more understandable than reading them, for at times a strange mysticism creeps into them which is almost baffling on the

(Continued on Page 4, Col. 3)

City Departments Face Shortage of Elbow Room

Elbow room for the city departments is non-existent, except in each other's ribs, according to the story that came out in a special council meeting on Tuesday. The situation is so serious, in fact, that there was more than a little talk of doing something about it right away, without even waiting for the outcome of the voting on the jail bonds. But eventually it was decided to get along till then.

It's all because of the police situation. Everyone knows, or should know by now, that the police have no place to lock people up, or let witnesses and such-like stay while they're booking prisoners and that sort of thing. And all their records and equipment, too, are right out where anyone can get at them. Sometimes their little office is as full as a sardine tin, and the situation is not only uncomfortable but downright dangerous.

So Bernard Rowntree, who has police matters as his special province, proposed that the police take over the building inspector's quarters. That would give them a fair sized extra room, located next to their office, and while there's no connecting door, one could be put in. But Floyd Adams would be

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Assessment Figure Up \$241,030 Over Last Year

Carmel's assessment roll, made public at Tuesday's council meeting, shows an increase in valuations of \$241,030, which isn't as great as a lot of us expected, considering the amount of building that has been going on, and the increased value of real estate due to that item known as "unearned increment." City Clerk Saidee Van Brower explains this, however, by pointing out that much of the construction which has taken place in this banner building year wasn't completed by the first Monday in March, which is the date when the rolls closed. For it couldn't really get under way till after the rainy season.

The assessment figures are as follows:

Real estate	\$1,845,160
Improvements	\$2,101,935
Personal property	192,100

Total \$4,139,195

Exemptions amount to \$87,690, leaving a final total of \$4,051,505.

Last year the final total was \$3,810,475, accounted for but \$1,802,250 for real estate, \$1,897,990 for improvements, \$190,215 for personal property and \$79,960 in exemptions.

Mayfair House Opened On Wednesday

There's a bit of the modern, a bit more than a bit of the exotic, and with it all an aura of comfort and convenience, about Mayfair House, Carmel's newest apartment hotel, which opened yesterday. You'd have a hard time finding another like it anywhere, but doubtless others will be built, when people have had a chance to observe and spread the story of its unique charm.

Centrally located, on the corner

(Continued on Page 11, Col. 4)

Numerous Prizes Won at Show by Local Dogs

Well, it's over, the last dog has left the ring, and all is through for another year, but to compensate, the Del Monte Kennel Club show last Sunday was the most successful ever held. Given for the benefit of the British War Relief, the show attracted many celebrities. Mrs. Jack Oakie was there with her beautiful Afghan *Umberto* who won first place in the hound group. Joan Bennett and her Scotty attended, as did Stu Erwin whose Wire Haired Terrier won best of breed.

The real champion, however, was *Hansi of Garri Crest*, a Great Dane belonging to Mr. and Mrs. Vincent Garrity of Los Altos who twice before, at the Salinas and Long Beach shows, has been judged best of all dogs entered. This made his third triumph.

Don't be worried, however, our local dogs did themselves proud. Among the many winners was Byington Ford's Boxer, *Lucy*, shown by Elizabeth Ford; George Burton's Scotty, *Darfy*, who took a blue ribbon with his usual poise and nonchalance.

A magnificent Doberman Pinscher, *Udo's Campf von Wagner*, belonging to Major Caine of the Presidio, won highest honors in the obedience test trials.

Brig, the Blakes' Welsh Terrier, was honored with a ribbon as was another Welsh Terrier, *Toby*, belonging to Bill Arms.

Among the larger dogs, both the German Shepherds of Lt. and Mrs. Bassett took prizes, as these exceptionally good looking dogs deserved. Dr. Crocker's giant Schnauzers blinked gravely from behind their whiskered faces as they were handed their awards.

Beatrice Douglass' Cairn *Bramble* was in a class by himself, which didn't deter him from accepting his award like the perfect gentleman he is. Kara, the exotic Samoyede belonging to Pencilla Smith, took the whole thing every calmly, and her hauteur became all the greater when she was given a ribbon.

There were many more local entries among the 500 dogs entered, and everyone, whether showing a dog or not, had a wonderful time. The show itself is a compliment to the Kennel Club officers, for the large number of entries and the outstanding dogs would only have graced a show of superior caliber. It was excellent from start to finish, and we wait eagerly for next year's.

Included among the elite of dogdom were several dogs from Carmel Valley. *Shadow of Journey's End* did herself handsome by winning two ribbons—second in novice dogs and first in local dogs and bitches. *Shadow* is a Cocker belonging to Donald and Jack Read. The *Journey's End* kennels were further represented by Nora Wilmont's *Fanfare of Journey's End*, a Bedlington Terrier, who won the puppy bitches' class, and *Lark of Journey's End*, also a Bedlington, belonging to Mary Lillibridge, who won reserve winners bitches for the same class.

James Stewart and Joan Fontaine and their mothers were among the guests at La Playa last week-end.

Leo J. Lyons is moving around a lot these days. At least, a few hours a day, anyway. He has been taking life easy up the Valley and rides a horse most of the time. He says he only comes down to the "city" three times a week.

U.S.O. Offers a Way of Doing Our Bit

By Ruth Miller

Mr. and Mrs. Carmel, how much wholesome entertainment can you have for \$5 a month? That is approximately the amount an enlisted man has to spend after deductions for laundry, cleaning, cigarettes, and other necessities have been taken from his princely wage of \$21 a month.

Happily, however, something is being done to remedy this situation. The United Service Organizations are banding together to provide pleasant recreation for Sammy Soldier, Steve Sailor and Morton Marine during their leisure hours. These six organizations: The Jewish Welfare Board, the Y.M.C.A., the Travelers' Aid Society, the Salvation Army, Catholic Community Service, and the Y.W.C.A. together are putting on a drive throughout the Peninsula to fill their quota of \$8,000. To do this they are selling tickets at fifty cents a chance for six big prizes—\$250 first prize, and five prizes of \$50 each. The drawing will be held July 15th at the State Theatre in Monterey. You need not be present to win. Tickets may be obtained at the Post Office, at most stores, and through door-to-door solicitors.

A big \$40,000 building has been promised by the government with reading rooms, a canteen stocked with soft drinks, magazines, candy; there will be a ball room and visiting rooms where Momma and Poppa can go when they come to see how Sonny likes our army. The atmosphere will be quiet, wholesome and, most of all, friendly, a distinct contrast to the attitude of some communities where a soldier is treated like a species of Typhoid Mary. Here too, will be held dances through which nice girls, with chaperones, of course, can meet equally nice soldiers, for most of these pressure privates weren't particularly overjoyed when their number came up, and they held responsible and respected positions in private lives. The money Carmel subscribes to this project will not be used to build the recreation center, but to run it for one year after it is built. Naturally \$8,000 won't go very far to keep the mass of troops around here in cokes and cigarettes, but it is not expected to. Each city sends in the money it has collected according to its quota, and it is reapportioned in Washington according to need. The Monterey Peninsula is slated to receive, in return for its \$8,000 the sum of \$20,000 more, so that there will be a grand total of \$28,000 to run the building for a year. That is certainly a novel twist, a charity from which you can see a concrete return. It should be a relief from dipping in your pocket, handing over a coin, and never hearing about the good it does. So take a chance, you might win \$250, but, most of all, you are helping to provide a club, a sort of mooring place for those hordes of khaki clad youngsters who wander through the town on week-ends, dolefully looking in windows, and who must count their change before buying a milk shake.

Red Cross First Aid Courses to Start Monday

An even dozen of trainees have just completed their Red Cross First Aid instructors' course, and will receive teacher's certificates issued through the Carmel Chapter of the American Red Cross. They are: Mora Brooks, Alice Crittenden, Alex Gibson, Thomson Jay Hudson, Henrietta Klein, Elsie Luce, Carrie Black, Minnie Fisher, Ruth Gorman, Mrs. D. W. Hand, A. N. Lockwood and Erba M. McCabe.

With this many qualified instructors on hand the Carmel Red Cross is in a position to expand its training activities. And on Monday, July 7, classes in the Standard First Aid course will begin. Each class will assemble three times a week, Monday, Wednesday and Friday, at the Library of Sunset School. The morning class will be held between the hours of 9:30 and 11:30. Evening classes will meet at 7:30 and continue till 9:30.

A third class, with afternoon sessions, is contemplated. But it will probably not start till a week after the other two, and due notice about it will be given when arrangements have been made definite. Those wishing to enroll in any of these classes should register promptly at Red Cross headquarters on Dolores street near Seventh. Additional classes will be formed as rapidly as a sufficient number express their intention of taking them.

From Yosemite and Las Vegas and other interesting points telephone calls are coming in to Carmel from the Peter Burks who are on a two weeks' motor trip through the West over an itinerary made up as they go along.

Tomorrow on the Criley beach off the Highlands some of Mrs. Theodore Criley's favorite people will be reunited for a Fourth of July picnic.

Ted Criley, Jr., his wife, Donald and Michael, will be up from Los Angeles. The Russell Williams and the Francis Lloyds will be there, acting as co-hosts, and coming down from Berkeley for the occasion will be Mrs. Yvonne Winslow and Fred Dyer-Bennett. Patty Arnt is expected from Taft and Mr. and Mrs. Alistair Miller from Gaviota.

ing in windows, and who must count their change before buying a milk shake.

STROLLING

by Ruth Miller

A walk through the paths of Carmel never fails to produce scenes like this . . . everyone determinedly wearing pastel summery dresses with heavy coats buttoned to the chin . . . tables with ticket sellers at the post office . . . there are always tickets to buy in Carmel . . . the print on the sign just built Mayfair House proves to be the same as used on the Sat. Eve Post cover . . . strains of *God Bless America* heard between riveting in Stella's old store . . . flowers always look brighter in the fog . . . prosperity in the form of trucks leaping out of alleys . . . small fourth of July celebrators shooting popguns in spite of the gruff official warnings posted around town . . . a rather large squirrel and a very little kitten staring fixedly at each other . . . the park, scene of such controversy, always deserted . . . the snappy uniforms of the Women's Volunteer Corps would make anyone want to join . . . the library looking as though it were wearing lipstick, now that it has a bright new trim . . . above everything and over everything is Carmel's own smell—a mixture of fog, salt and pine trees.

LEGION AUXILIARY OFFICERS TO BE INSTALLED

The district president of the American Legion Auxiliary, Mrs. Edith Feliz of Salinas, will come to Carmel Wednesday, July 9, to install new officers of the Carmel unit.

Mrs. James Cooke will be inducted into her new position as president in a dinner ceremony at Forest Lodge.

SERVICES FOR WILLIAM JEFFERSON MARTIN

Services were held today in Salinas for William Jefferson Martin, pioneer resident and native of Monterey. He is the father of Andy Martin who lives in Carmel and is on the local highway patrol. Mr. Martin was instrumental in having appropriations made for the Carmel-San Simeon highway while he was in the Assembly.

Date of "Strictly Dishonorable" Changed

The date of "Strictly Dishonorable" starring Peggy Converse has been set on a week. The scripts are late and Charles O'Neal has decided that the players of the Del Monte Summer Theatre need a rest. It would be nearly impossible for designer Norman Rock to move flats from the Forest Theater after the last performance of "The Tower Beyond Tragedy" and have sets ready at the Del Monte Summer Theatre for the army performance Monday night.

Peggy Converse is glad of the delay because she will have more than the stock week to learn the play. Gordon Davis, who last directed Miss Converse at Stanford University, will direct her again in Preston Sturges' great comedy success, "Strictly Dishonorable," which will go on at the Del Monte Theatre July 16.

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"Outward Bound" A Good Play Well Done

When Sutton Vane wrote his speculative comedy-drama, "Outward Bound," twenty years ago he touched a theme which will interest humans endlessly. All of us have a very personal interest in the "where do we go from here?" angle of life which bothers us from adolescence to undertaker. Vane gives us a peek behind the NOW of life and it is a rather terrifying peek, showing that we will be just the same cussed characters but with the added burden of having to reform. That's an awful wallop, wot? Where's the sweet Christian idea of being whiter than snow quicker'n scat? Naw, I shall not rewrite the thing. Interesting as is. Must be. Done in '24 with a whopping cast and had a fair success. Then in '39 Bill Brady reached into his bag of old plays and did it again with only a couple whops in the cast and, whammo! it ran for a whole season. In N'Yawk, too!

Tuesday night Eddie Kuster's production opened at the Playhouse for a five night season and pleased a goodly audience of serious thinkers. The lads and gels did a good job, too, up there on the stage—all of 'em on a boat and not knowing how they got there or where they were going and finally realizing that they were a bunch of Beyond-the-Valers, entirely deceased as 'twere. Andr French gave a fine performance as the philosophical barkeep-steward. And as a stew Dave Arnold was a treat up to his final renunciation of stewing. Anne Moulder did a swell job as a veddy, veddy 'igh claws English witcherino. Janet Anderson as the anti-strophe was just as good as the golden hearted cockney mother, in-cog., of Dave the Stew. Anne Loos and Malcolm Moulder as two love birds who had gotten away from it all, via very illuminating gas, carried the real message of the play—that a real sin is failure to be brave in meeting life's problems. Alec Merivale did the Rev. Duke with a threatening overtone of clenched fists. Edward Hinckle as the incorporated business man rated and got a good hand for his very first scene. Eugene Watson did the best work of his long career as the feared Examiner (who finally disposed of the various careers)—easy, gentle, firm.

The scenery was excellent but the lighting smacked of incomplete experimentation. F. B.

Teamsters Strike Reaches Carmel

The teamsters' strike which began at the Work Lumber Company in Monterey has spread over the hill, tying up local yards and threatening eventually to halt building operations in Carmel. Trouble is that drivers for other yards won't make delivery to Work jobs, and when they won't do this that throws the other yards into the argument.

It's sort of like those "hot cargo" arguments that capital and labor get into now and then. Spokesmen for the employers say it isn't a lockout.

WHITE OAKS STUDIO

Antiques of Interest
Water Colors, Temperas
Modern Pottery

ROBLES DEL RIO

Peninsula To Have a Real Old Fashioned Fourth of July

MONTEREY COUNTY FOURTH OF JULY PROGRAM
Friday, July 4th

8 to 10 a.m. Finish of St. Francis Yacht Club Race
10 a.m. Selection of best decorated fishing boat
11 a.m. Fort Ord Review
1 to 2 p.m. Swimming Races at Pacific Grove Plunge
2 p.m. Purse Seine Races
2 p.m. Spot Landing contests at Monterey Airport
2:30 p.m. Baseball—Monterey vs. Fort Ord
3 p.m. Navigation contests at Municipal Airport
3:30 p.m. Governor Olson reception aboard Blue Fin and Navil
7 to 8 p.m. Review at Municipal Wharf
8 p.m. Band Concert
8:30 p.m. Address by Governor Olson at Customs House
8:30 p.m. Fireworks display at No. 2 Pier
8:30 p.m. Performance of "Tower Beyond Tragedy" at Forest Theater, Carmel
8:30 p.m. Performance of "Outward Bound," at Carmel Playhouse

Saturday, July 5th
10 a.m. Parade on Alvarado Street
10:30 a.m. Finals Spot Landing contest
12:30 p.m. Finals Navigation contest
2:30 p.m. Barbecue at Airway Ranch
7 p.m. Baseball game
8 p.m. Band Concert
8:30 p.m. Water Ballet at Pacific Grove Plunge with Helen Crlenkovich, World's champion diver
8:30 p.m. Performance of "Tower Beyond Tragedy" at Forest Theater, Carmel
9:30 p.m. Performance of "Outward Bound," at Carmel Playhouse
Governor's Ball at Monterey Peninsula Country Club

Sunday, July 6th
General Events
2:30 p.m. Waterfront, Ball Park, Fair Grounds, Pacific Grove
8:30 p.m. American Legion Junior Baseball—Rincon Hill, San Francisco vs. Monterey
Giving away of Studebaker at State Theatre

Special Events
Each day of the celebration there will be a display of light planes in the hangar at the Monterey Airport and WP. exhibits at the Monterey County Fair Grounds

Diagonals on Dolores

The Council can talk—but the lines speak for themselves! This in reference, of course, to the diagonal parking lines in front of the Post Office. They are working out fine, too, inasmuch as they help to keep the tangles out of traffic on Dolores St. And in contrast to the shiny white lines, have you noticed the yellow marker for the Art Association's new loading zone? This was essentially needed ever since the No Parking signs were painted along in front of the gallery. And it will be of great help to the patrons of the Art on July 15th when the drawings of the paintings will take place.

PAT COBLENTZ TO BE MARRIED SATURDAY

Saturday is Pat Coblentz' wedding day.

In a family ceremony at St. The CYMBAL has the circulation.

John's Chapel, Del Monte, at 11:30 a.m. she will be married to John Warraker Nutt.

Their attendants will be Betsy Dobrzensky of Oakland and Milton Vail and, following the wedding, the guests will move to Del Monte's Copper Cup Room for the reception.

Pat and John will live in Utah near the copper mine on which the bridegroom is engaged as engineer.

Bud Brownell

Bud Brownell, leading his team of Stanfordites, led the field for the first 18 holes at the Broadmoor course in the first half of the qualifying round in the Western Amateur. Last week their team was triumphant in the national college golf tourney. Match play will start today with the 31 survivors of the final qualifying round.

High School Bids Reflect Rise in Building Costs

If certain difficulties can be ironed out at a School Board meeting this afternoon, the contract for building the units of the High School authorized in the bond election last spring will be awarded to Harold Geyer, whose bid was lowest of the five submitted. This bid was accepted tentatively at a meeting on Tuesday night, but another meeting was called for last night to make certain adjustments.

However, last night the adjustments still hadn't been made. Hence the further meeting today.

The trouble is that because of the recent rise in the cost of building materials not all the construction projected will fit into the bond budget. So it is a question of what can be covered out of regular budget funds, what must be left out, and what arrangements can be made to meet the housing needs caused by this.

Incidentally, the WPA labor that has done so much at the High School on adobe and stone work, has planted the grounds and built the bleachers, is being withdrawn today. National defense construction is given as the reason.

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ter at the Post Office at
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(Continued from Page 1, Col. 1)

fond of youngsters. So, as all wise
local people do, she ran an Acorn
Ad. in the CYMBAL.

Then she was invited away for
a vacation.

And 24 calls came in, answering
the advertisement. Twenty-four
times regrets had to be offered.

The moral of this tale is that
those who don't want to be over-
whelmed with answers to their ad-
vertisements shouldn't put them in
the CYMBAL.

Why Not

The youngster in the house likes
to telephone his aunt. The other
day he called her, and in the course
of the conversation he asked,
"What is that you are cooking?"

"I'm not cooking," his aunt told
him.

"But I smell something," he in-
sisted. "It smells good."

The cooking was going on in his
own house, of course. He hadn't
noticed it before he telephoned.
When one is only four he sees no
reason why if sound can come over
a wire an odor can't do just the
same thing. And after all, we have
television, so why not smellelevision.

Men and Viewpoints

The editor has just received a
letter from Salinas, calling him
down for remarks in a recent Cym-
bal about Lindbergh's raised-arm
salute, as pictured in Life. It runs
as follows:

"It is too bad to cheapen your
interesting paper with such a smart
crack as the enclosed clipping.

"Because Charles Lindbergh
thinks differently than you he can
still be a good American.

"Please, please, don't muss up
your paper with such low insinua-
tions.

ELSIE GOODWIN"

And the editor stands humbled.
It isn't that he has ever been a
Lindbergh fan, for he hasn't.

It isn't that he thinks Lindbergh
is right in the controversy raging

about giving every possible help to
Britain, for he doesn't.

It isn't that he doesn't feel that
it would be suicidal to let Britain
go down before the Nazi assault,
because he does.

He thinks, in fact, that to follow
the Lindbergh advice and trust the
dictators, or stand aloof till they are
in a position to attack an isolated
America, would be the height of
folly.

But he doesn't think Lindbergh
is a nazi. Nor does he think that
if such a man were one he would
jeopardize his position and influence
by giving a nazi salute in public.

And since this is the case he ad-
mits that the crack he made about
the flyer was indeed cheap.

Moreover, he is willing to admit
that in times like these we should
lean over backward in our efforts
to keep from being hysterical in
our condemnation of people who
don't happen to agree with us.

Their arguments, their logic,
their point of view are fit subjects
for attack, but an assumption of
ulterior motives is something dif-
ferent.

The editor finds Lindbergh's ar-
guments unsound, his logic unten-
able, his point of view dangerous to
American welfare, but he believes
that the flyer is sincere in them.

Therefore he apologizes for having
allowed his quarrel with the Lind-
bergh point of view to lead him to
innuendo to which the reader ob-
jects.

But he'll still fight that point of
view with everything he's got.

Elbow Room

(Continued from Page 1, Col. 5)

shoved out into the cold world.

Mr. Rowntree had foreseen that,
though, and suggested that Floyd
could move into the room between
his present office and the City
Clerk's. It isn't very big, but it
would do in a pinch—and the pinch
seems to exist.

At that point Saidee Van Brow-
er interposed that she can't get
along without that room. She has
been using it for her records and so
on. She's cramped enough as it is.

Then someone suggested that a
corner of the council chamber might
be walled off, either for the City
Clerk or for the Building Inspector
or the police. Gus Englund used
to have a room there once upon a
time. It has no windows but it does
have a skylight.

That would take everybody's el-
bow out of everybody else's rib cage.
And since the council chamber
hasn't been jammed to capacity at
any recent meetings it wouldn't
cause any seating shortage.

Then came the thought that if
the bond election is lost the city
will have to provide new quarters
for the police department some-
where and somehow, for with the
number of arrests and citations soar-

Columns Left

Because of the excessive Fourth
of July holiday travel on the high-
ways, all truck columns from the
Hunter Liggett military reservation
will remain off the highways July
4, which means that columns will
not move after the night of July 3
until the early morning of July 5.

ing and the department doing a lot
of work for the Federal Bureau of
Investigation it can't carry on
where it is. And since the move
suggested by Mr. Rowntree would
be a temporary expedient at best it
was decided to wait for a couple of
weeks and see what the people de-
cide about the jail bonds.

Other things that came up at the
meeting were readings of the ordi-
nances calling for the bond election
and the voting on the special street
assessment, and an ordinance taking
cognizance of the emergency creat-
ed by the war situation.

Concerning the bond election, a
question was raised as to absentee
ballots. City Attorney Bill Hud-
son said that he did not think there
was any provision for such ballots
in an election of this type.

As for the emergency ordinance,
it recognizes that an emergency ex-
ists. It authorizes the mayor to
appoint such committees and per-
sonnel as may be necessary to cope
with it, suppress uprisings and so on.

But it is general rather than
specific. And it doesn't authorize
payment of anything to anybody.
That would have to be done by
special resolution.

It was passed.

Tower

(Continued from Page 1, Col. 5)

printed page. But when spoken
that strangeness lifts into the never-
to-be-expressed poetry of human ex-
istence. As an instance the scene
between Orestes and his sister Elec-
tra, after she has begged to become
his bride, points up the unexpress-
ible when Orestes says, "... I en-
tered the life of the brown forest
... I was mankind also, a moving
lichen on the cheek of the rounded
stone—they have not made words
for it, to go behind things, beyond
hours and ages, and be all things in
all time, in their returns and pas-
sages, in the motionless and time-
less center, in the white of the
fire..." In that one speech I felt

I had caught the "tower" beyond all
the tragedy of the play, the mental
placing where Orestes or any man
might find peaceful refuge from the
embroidments of a spider webbed
world.

All credit must go to the ambi-
tion of Judith Anderson whose en-
thusiasm for the play resulted in its
presentation but she is too sweet a
personality to fit the description
given by the spirit of Agamemnon
through the lips of Cassandra—a
word picture framed by such fero-
cious gilt as "... husband-slayer
and bed-defiler, bitch and wolf-
bitch, king's assassin and beast,
beast, beast..." For some strange
reason she chose to do the powerful
scene of recognizing her avenging
daughter, Electra, while sitting
down. Dorothy Adams as Electra
warmed into her part and put some
wolf-bitch into her biting lines.
Henry Brandon as Orestes did a
splendid piece of work. As Cassan-
dra Hilda Vaughn was startling
especially when delivering the lines
of the murdered king. In the ab-
sence of a chorus, Peter Brocco did
the job of Narrator very well,
starting off with an eighty-three
word sentence which would have
tangled almost any actor and would
have driven Dana of the Sun into
apoplexy. Aegisthus, lover of Cly-
temnestra, was very well done by
Don Porter and Agamemnon,
though but a flash, looked the part
of king. In fact the men were all
eye filling, well turned out in armor
and plumed helmets. All worked
smoothly with only one stumble and
the giggle which ran through the
audience was unworthy. Directors
Davis and Olsen and stage builder
Rock deserve great praise for splen-
did work.

There is much more to say but
the best thing to say to the whole
peninsula is, do not fail to see this
production for it will prove to you
that worth while plays can be well
done in the Forest Theater.



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AS THE CROW FRIES

By Richard L. Masten

THE TALE OF THE JAIL

Now list to the tale of Carmel's city jail,
A building that doesn't exist,
Of which there is need that is pressing indeed;
(That's why I suggest that you list.)
For though you may feel that a village bastille
Is scarcely a subject for verse
You mustn't forget that the need must be met;
For shortly it's bound to get worse.

Just now our police, in preserving the peace,
Have only one room for their station,
A room that is small, and not suited at all
For handling the crime situation.
And when in the course of its duties, the force
Has prisoners to hold in restraint
There's no place in town fit for salting them down
Because of the prison that ain't.

They can't take a thug or a visiting mug
Who has to be placed on deposit—
Some dangerous guy with a glint in his eye—
And just shut him up in a closet.
To old Monterey they must cart him away
Before they can book him and leave him;
And then when it's time to be tried for his crime
They have to go back and retrieve him.

And now Monterey has declared that the day
To end even this is at hand.
Their prison is small and their own local haul
Of prisoners is all it will stand.
We soon won't have use of their old calaboose.
We now must decide what we'll do.
And that's why the tale of Carmel's missing jail
Should be of some moment to you.

+ + +

At a Polish Inn

About the map-strewn table the
Faces of the men shone weirdly in
The light of the guttering candles.
Behind them on the wall their shadows
Danced, huge and grim. And beyond
That wall those same shadows
Hung menacingly over all of
Europe—over all of mankind.

For in this Polish inn Hitler and
Goering and the lesser generals of
The Nazi Reich were discussing
Their Russian campaign. And after
Russia came the civilized world.

Over the rumble of distant artillery
Rose an insistent sound. Louder
And louder it rang, approaching
Nearer and nearer, till they recognized
It as the clatter of hoofs.
Abruptly it stopped outside. There
Was a rap upon the door.

"Who's there?" challenged the
Sentry.

"Dispatch rider," came the answer
From without.

The sentry opened the door. The
Rider delivered his dispatch, clicked
His heels and departed into the
night. An orderly brought the
message to the table and handed it
To the medal-bedecked Goering.

"Vot iss it, Hermann," demanded
The Fuehrer.

"Heil Hitler!" Goering responded.
Then holding the paper to the
light of one of the candles he read,
"The Cossacks are coming!"

There was a slight movement
Among the generals, as the nervous
Tension broke.

"Ve can take care of dose Cos-
sacks," smiled Hitler. "Let's get
back to our planning."

More hoofbeats without. Another
Rider. Another dispatch.

Again Goering read. This time
The news was, "A division of Rus-
sian tanks is coming."

Chuckles from the generals.
From Hitler, "Dot's good. Ve can
take care of dose Russian tanks."

Back they went to their maps.
Again they were interrupted by a
dispatch.

"The whole Russian air force is
coming."

The generals smiled broadly.

"Ve can take care of the Rus-
sian air force," said Hitler.

There was nothing to worry
about at all. Nothing for which to
interrupt their planning.

But now came still another dis-
patch. Goering held it to the light.
His face went grave. The paper
slipped from his nerveless fingers.

"Vot iss it?" demanded the
Fuehrer.

Steeling himself to the task, Go-
ering picked up the dispatch and
read in a tremulous voice.

"Mussolini is sending ten divi-
sions of Italians to help us."

There was an audible gasp. The
ring of faces about the table went
white in the candle light. Hitler's
hands rose to his fevered brow.

"Ach, all iss lost," he moaned.
"Ve can never take care of dose
Italians!"

+

Rivers

The Danube and the Dniester, the
Dniester and the Don,

Flow steady and hard and free.
They watered Tartar ponies in the

days of Genghis Khan,
And horses of Muscovy.

The armies surge across them, and
are swallowed up and gone.

And empires rise and topple, but
the streams go rolling on;

The Danube and the Dniester, the
Dniester and the Don,

To end in the great Black Sea.

+

"Firecracker Day"

The little boy spoke of the Fourth
of July as "Firecracker day." He

was very young, and all it meant to
him was a chance to make a lot of
noise and have a lot of fun.

We older folk know better. But
how much better? What does Inde-
pendence Day mean to us?

Look back upon the grave mo-
ment when the founding fathers
signed that Great Declaration in
Independence Hall. Were they mak-
ing the Colonies free? Did they
dream that?

No, they were too wise for such
a thing. They knew that they were
signing a mere statement, a state-
ment that for all its grandeur had
to be implemented by deeds.

They did not know what lay be-
fore them, but not one of them left
the room in which they signed with-
out the realization that struggle
and suffering would result.

In our history books we have
read of that struggle and that suf-
fering. We have read of Valley
Forge and Brandywine, Trenton
and Princeton, White Plains and
Long Island, Saratoga and York-
town. All those things came after
the signing, not before.

The founding fathers didn't give
America independence. They only
gave it a chance to fight for that in-
dependence.

And when its first war had been
fought and won, when the Consti-
tution had been adopted and the
young republic had taken its place
in the family of nations, it was still
not a thing static and secure. No vi-
tal organism is ever that.

America is not static and secure
today. It exists only by virtue of
the willingness of its people to
think, to act, and if necessary to
struggle and sacrifice for its wel-
fare.

Many a Valley Forge, many a
Brandywine, lies ahead of us.
What the patriots of the first
Fourth of July fought for and won
must be fought for and won by each
generation of us, whether on the
battlefield or in the field of social
adjustment.

The weapons and even many of
the institutions of 1776 have be-
come outmoded. But the spirit of
America is the same as then—the
spirit of men willing to go through
the fire for the right to live their
lives decently and humanely and
free from domination from without
or from within.

That spirit is the only heritage
that the founding fathers could
hand down to us. All the rest, the
things which we sometimes imag-
ine that they gave us, we must win
over and over again, just as they
won them.

We are now in a period when
sacrifice is demanded. We may even
enter a period of bloody war. But
willingness to accept these things
when America's welfare demands it
is all that upholds her greatness and
ours.

For America's greatness is not
only our heritage but our responsi-
bility. If we forget that, then the
Fourth of July is indeed only "Fire-
cracker Day."

+ + +

The Rudolph Sampsons of San
Francisco spent a busy week-end
at Pine Inn looking up their many
Carmel friends.

Planes Will Land At Airway Ranch On Saturday

The grading of the private air
field at Airway Ranch in Carmel
Valley has progressed to the point
that planes will be able to land
this Saturday. It will require an-
other two weeks for final comple-
tion of the grading to give a field of
300 ft. by 2400 ft.

The local organization of flyers
are holding a barbecue alongside
the runway this Saturday for visit-
ing flyers attending the Air Meet
at the Monterey Airport as part of
the July 4th Celebration at Monte-
rey.

This private landing field is a part
of the development at Airway
Ranch, and is claimed to be the first
aviation subdivision on the West
Coast. The field will be used for
owners of homes in the Airway
Ranch and their friends as a private
field.

+ + +

"OUTWARD BOUND" TO HAVE MATINEE SUNDAY

There'll be a special matinee per-
formance of "Outward Bound" at
the Playhouse on Sunday at 2:30.
The entire personnel of "Tower
Beyond Tragedy" has been invited
to attend as guests of the Carmel
Stage Guild, but the general public
will be admitted at the regular
prices.

+ + +

After an uproarious good time
with her Susan and David on the
Sonoma ranch of her mother, Mrs.
Joseph Bentley, Mrs. Ralph Cas-
tagna is back home on Vista for the
remainder of the summer.

It's a common saying . . . I read it
in The Cymbal

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OSTRICHES? WHERE?

Four little ostriches were playing down on the beach the other day.

They heard a noise and all four promptly ducked their heads in the sand.

The disturbance was occasioned by a fifth little ostrich which soon appeared and asked:

"Where is everybody?"

The E. E. department overheard Mrs. Dorothy Wilson telling this the other day, too.

Gum on Your Clothing? Roll It Off

Household hints? Berdine Phillips has a million of them.

She used to edit a page like this for the San Francisco Chronicle and now managing her own tea-room here in Carmel she manages to pick up still more.

Chewing gum on clothing? Simply rub it with ice till well chilled and then the gum rolls off.

Paint on clothing? Use equal parts of ammonia and turpentine.

Pitch ditto—rub with turpentine soaked cloth or dip into turpentine and massage.

And here's a new one for ink spots on colored fabrics: let baking soda dampened with peroxide stand on the spot a few minutes and then rinse off with clear water. This process will not fade the material.

Scorched spots may be treated like this: cut a duplicate of the spot out of white cloth, soak this in peroxide of hydrogen, lay over spot, and press with a cool iron.

For those annoying perfume stains, that darken white hand-mirrors and other imitation ivory toilet articles, rub over with a woolen rag soaked in equal parts of alcohol

and ether. To restore the polish burnish with a dry cloth or with a little tripoli or fine silver polish.

Used tea leaves and vinegar shaken around in a glass vase will remove those obstinate brown marks.

Scratches on furniture of dark finish may be obliterated by rubbing them with a walnut meat or with a cloth in which the nut meats have been crushed until it is stained with the resultant oil.

White stains on furniture may be erased with equal parts of turpentine and olive oil or a similar mixture of kerosene and castor oil. An application of the former concoction is a very satisfactory way of brightening up dingy furniture.

But perhaps one of the most useful household hints ever invented is one which has been termed, the Discouragement of Match Scratching, and is aimed at the less thoughtful sex. Those convenient table legs and side bricks in the fireplace on which men so enjoy lighting matches may be kept fresh as new if they are coated with white vaseline on which matches just won't light.

Mary E. Bulkley Thrilled With Life at 85

by Elizabeth Paine

"Twenty or thirty years ago there might have been something to write about me," said Mary E. Bulkley. "Now, I'm nobody."

But who is to judge himself? And especially, Mary Bulkley.

Her home is at Casanova and Twelfth, *The Breakers*, where, writing, reading and weaving, she has lived for 20 years. Searching blue eyes, fine strong features, two white braids curling around her face, Mary Bulkley at 85 is a beautiful woman. She is an indelible illustration of the saying that after 40 a woman creates her own beauty. Broad interest, penetration, strength of character, flexibility, humanity, have left a glowing imprint, a luminous presence.

Contrasted with the many who have warped under the last 50 years of our fractious world, she, a sociologist, has kept up with and somewhat ahead of events. Philosophical about the present, she is actually grateful to have lived to see the violent acceleration of today's world. Never has man's attempt to adjust himself been quite so interesting, she believes. In effect, Mary Bulkley says we should all brace up and not be so pessimistic.

And she was brought up on the simple formula "that if you worked hard and didn't drink you would succeed, that all Republicans wore halos and all Democrats were saloon keepers," and she has gracefully "changed it all."

With equanimity she sees grave faults as she surveys her struggling fellow beings: day dreaming, the curse of the age, and sloppy thinking by people too lazy, thoughtless and spoiled to realize the wisdom craft work offers to any who will put out his hand to take it.

"When you work with your hands, your thoughts have to be clear," she said. "In craft work the results of sloppy thinking come right out before your eyes."

From knowledge built up through 85 years, she concludes there is no one who would not be a better person for the mastery of a craft. She who began her mature career with social service work in a settlement house; who, before we had woman suffrage, wrote "An Aid to the Voter of Missouri" which includes the state's first charts of government organization; "A Primer of Social Credit"; and a book of sonnets, "Speaking at Seventy," printed by the Grabhorn Press; she perfected the skill of book binding so that her leather backs bend double like silk. She has made singularly attractive jewelry, the gold ring of exquisite design which she wears,

Gardening Indoors

Everyone knows about African violets but are they aware of the rosary chain?

For the indoor gardener, it is one of the most satisfactory plants going. A graceful vine with small, dark green, heart-shaped leaves, the rosary chain will grow in shade even in the house. It requires water but twice a week and only the rarest of feedings.

Mrs. Niels Reimers uses a rosary chain to ornament the big white expanse of her refrigerator—a gay and pleasing idea.

+ + +

Mr. and Mrs. Burleigh Hall Murray are back to Bundles For Britain and work after a week-end in San Francisco.

+

Before leaving for two months on their Coralitos ranch, Mr. and Mrs. Alfred Wolff entertained at a cocktail party Sunday at their San Antonio home.

Mr. and Mrs. Jack Abernethy assisted in receiving the fifty guests.

+

Jack Jordan is coming to Carmel tomorrow, to stay till Sunday. Jack has been pretty busy putting airplanes together for Uncle Sam. One job that kept him going was construction of the world's greatest bomber, the B-19, which got so much notice on its initial flight last week. There were some other people helping him on that one, though.

+

Joan Fontaine and 250 soldiers composed the audience which witnessed the dress rehearsal of Ted Kuster's "Outward Bound" on Monday night.

Most intelligent spectators they were too, says Ted, who was no end pleased with their perception. Afterward, Mrs. Marie Gordon served coffee in the Playhouse lobby.

and, when this work commenced to strain her eyes, she learned to weave.

Rather than an escape as art sometimes appears it becomes for her a pitiless disciplinarian and the iron rule by which all life is stimulated, something she implies with a favorite term, "friction."

"Keep flexible," says Mary Bulkley, "or else you might as well order the undertaker."

Fingers working for the exactitude of craftsmanship or nations struggling with social ideologies or Carmel fighting for an evolving individuality, they are all friction and we might as well enjoy it because to this we owe practically everything we are.

"There is no friction only when you are good and dead," said Mary Bulkley with her kindling, motherly smile.

In her sociological work she has been a passionate reformer—her heart is warm and strong and yet she seems to me to be one of those rare persons who bring to it a mind as cold, relentless and imperishable as steel. Helen Salz of San Francisco has just, in delicately beautiful color but with arrestingly forceful line and meaning, done a portrait of Mary Bulkley in pastel. It seemed to me most fitting.

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check this list for your
party needs

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Telephone 300

Dr. Francis Conlan is bidding his friends goodbye before departing for his army post at San Luis Obispo.

He returned to Carmel only recently from St. Louis where he has been receiving intensive training in his particular branch of optometry.

+

Mr. and Mrs. Charles Crocker are entertaining a group of their San Francisco friends at their home on Cypress Point over the Fourth.

The Charles Theriots, Sheldon Coopers, Francis Martins and Ferdinand Stents are all either here now or else on their way down.

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On the Bias

Too wild to dream up . . . yet here it is . . . the middy blouse leading all fashion . . . splendid for fall, right now the business.

Wear it long and tight . . . zipped up the side . . . with chambray shorts, a "neefy" summer outfit.

Pique for playsuits . . . hooray for play in pique.

Sailcloth for summer nights . . . it comes in long skirts with short-sleeved shirt blouses in flaming contrast . . . or, if dining at home, pick a flowing rayon pajama.

For more formal affairs . . . shantung, cotton or jersey . . . and the best of the last two have organdie frills a la Hamilton . . . and we mean Lady Hamilton the Naughty.

On trips to towns . . . like San Francisco . . . keep watch of silhouettes and sombriety . . . a "sophisticated dirndl" is good . . . and Peggy Converse thinks the peasant line most flattering . . . there is a black number about . . . aie, la, la . . . lapping jersey vesty blouse . . . releasing a splurge of taffeta skirt . . . hips you see . . . are very new . . . and so therefore are dozen of gathered yards . . . and also rippling peplums.

Waists may be extremely long . . . or quite natural . . . suiting the type . . . and the line of the dress.

Slim, elongated basque shirts with shorts or . . . even better . . . pleated skirts . . . are velly, velly chic . . . but blouses can be soft and long-sleeved also . . . and they're equally nice with slacks, short skirts or long . . . and flower prints in blouses, pajamas and bathing suits . . . are something everyone should meet . . . especially on a foggy day.

And for whimsy . . . braid some ribbons of riotous hue, all different . . . wear them to belt a simple gown . . . for a wow of an ensemble . . . Clip an old flower . . . from hat or lapel ornament . . . on the toe of an evening slipper . . . see how you'll feel . . . you will be cute . . . and safely in the groove.

+ + +

ROSE GERANIUM FOR FLAVORING

If, says Janie Otto, one places the leaf of a rose geranium in the bottom of the pan in which one is baking angel food cake it will, without other flavoring, impart a wondrous taste to the whole cake.

+ + +

TRICKY!

If this isn't the neatest trick of the week, this department would like to know what is.

Mrs. Victor Graham recommends that to clean Venetian blinds gloves be worn, gloves to which strips of old stockings have been sewn in loops. Upper and lower sides of the slats are thereby dusted with a single stroke.

Carmel Women's Warm Weather Recipes

Certain recipes seem peculiarly suited to summer either because the food they cause to materialize is light and suitable to warm days or because they can be prepared quickly after a day's outing and for those extra guests that will turn up.

Here are a few that might be called summer dishes.

Mrs. Victor Graham's cake recipe requires but five minutes for mixing.

LAZY-DAISY CAKE

Two well-beaten eggs; 1 cup sugar; 1 cup flour; 1 tsp. baking powder; 1/4 tsp. salt; 1/2 cup milk; 1 tsp. butter; 1 tsp. vanilla.

Add sugar to eggs, then flour, baking powder and salt. Heat milk and butter to boiling point, pour into other mixture; stir well and add vanilla. Do not be surprised at batter being thin: it should be. Bake 35 mins. at 350 F. While cake is warm, spread over it a mixture of 5 tbsp. brown sugar, 3 tbsp. melted butter, 2 tbsp. coffee cream, 1/2 cup shredded coconut; place under broiler until brown but be careful it does not burn.

+

Mrs. Wilson Getsinger uses this meal in one dish for either luncheon or supper:

NOODLES AND TUNA

Cook and drain an 8-oz. package of noodles; 2 hard boiled eggs chopped; 7-oz. can of tuna; 1 can mushroom soup; 1/2 cup milk; salt and pepper.

Mix and cover with buttered crumbs; bake 30 mins. at 350 F.

+

Mrs. Howard Timbers follows these directions in making that delectable tidbit for teas:

ORANGE BREAD

Peeling of 3 oranges; cook in salted water until tender. Remove inner skin. Use medium knife on grinder and run peel through. Cook ground peeling in 1 cup sugar and 1/3 cup water until syrup is quite thick. Cool and add to:

One cup milk; 1 egg beaten; 3 tsp. baking powder; 1 tsp. salt; 3 cups flour; nuts cut very fine.

Mold a large loaf in greased and floured pan; bake in moderate oven for about 50 mins. but watching carefully at the end. The bread is

moist and keeps well.

+

California chiffon pudding is what Mrs. A. N. MacDougall calls this dessert which is not only light for warm weather but is a golden thing that looks like summer.

CALIFORNIA CHIFFON PUDDING

One tbsp. gelatine; 1/4 cup orange juice; 3 eggs; 1 cup sugar; 1 tsp. lemon juice; 1 tsp. grated orange peel; 1/4 tsp. salt.

Soften gelatine in 1/4 cup orange juice. Beat egg yolks till light adding 1/2 the sugar, the orange and lemon juice. Stirring constantly, cook till mixture coats the spoon like a boiled custard. Add gelatine, cool and stir in orange peel. When mixture begins to stiffen, fold in stiffly beaten egg whites to which salt and remaining sugar have been added. If desired, a half cup of whipped cream may be beaten in at this point. Any other fruit may also be used in the recipe.

+ + +

Mr. and Mrs. Clarence Dwiggins arrive today from Pasadena for a four-day visit with their son and daughter-in-law, Mr. and Mrs. Clarence Dwiggins, Jr., of Carmel.

+

Capt. and Mrs. Shelburn Robinson and Robin came home Monday from their explorations of the great Southwest. They not only inspected the Grand Canyon and Capt. Robinson's old home in New Mexico but drove on to El Paso before turning west again on their two-week holiday.

The Week's Recipe

by Irene Erickson

(who will be a freshman in high school this fall and one of whose hobbies is cooking.)

My favorite recipe is O'Brien Potatoes.

Take whatever left over boiled potatoes that you have and grate them on the coarsest grater you have. Fry them slowly over a low flame. While they are cooking cut up one onion and a whole Bell

Pepper (green pepper) and fry the two together in butter. After they have cooked until they are almost done add about a fourth of a pimiento which has been cut up very finely. After the potatoes, Bell Pepper, onion, and pimiento are thoroughly cooked add the two together and serve.

The entire process takes about 30 minutes.

+ + +

Mrs. William Harmon of Los Angeles is the guest of Mrs. Frank Moore of Casanova and Tenth for the week.

CARMEL BAKERY

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Cookies—cakes—Pastry
all sorts of Breads
Fresh fruit Tarts—
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In short—

Everything to make
a picnic perfect

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Adult School Had 1047 Enrolments

Proof that Carmel grown-ups are at least willing to learn is offered in the annual report of the Carmel Adult School. Principal J. W. Getsinger says that 1047 of us signed his enrolment blanks, and he frankly doesn't know how many more attended sessions of the Carmel Forum, but no other activity of the school. Adding up all the hours of attendance, the number of classes and other such details makes an astounding total, of no special importance.

But the various types of activities are interesting. There have been classes in music, ranging from appreciation through string orchestras and bach chorus to the very fine Peninsula Men's Chorus. A whole series of first-aid instruction has been given, culminating with the training of 12 people as first-aid instructors. This has been a joint activity with the local chapter of the American Red Cross.

Bookbinding, pottery, weaving, woodwork, and coppercraft; physical education for men and women, modern and folk dancing; literature, philosophy, shorthand, typing, Spanish, Town Hall listeners and arguers, flower arrangement, drama, Shakespeare, and photography, just to mention some that ran most of the year.

Next year the program will be much the same, with a few notable improvements, according to Getsinger, who says that the first will be a course in "Personality in Business," to be opened on August 20 by Frank E. Cox, a very personable young man connected with the distributive section of the state department of education. This course, like all the activities of the school, will be free. It promises to be of value to all business men and women who have to deal with the public.

Mr. and Mrs. Getsinger left on Thursday last to attend the summer session of the University of California at Berkeley. In his spare time Getsinger also plans to take in some of the session of an adult education workshop at Mills, act as secretary of the adult section of one of Stanford's "Conferences on Education for the National Emergency and After" and at least to be present at a conference on visual education at Berkeley. After that they will make a tour of some of the national parks and try to get some pictures for use in high school classes next year.

Tom and Paul Slattery of Berkeley became heirs-for-the-week to a near palace, Hob Nob, down on Carmelo.

They arrived for the holiday without reservations, and with scant hope. They feel their luck is excessive. Army leases were transferred at a moment's notice, leaving two Slatterys with four bedrooms, a large house and expansive gardens.

We feel that, in the last analysis, what is in the interest of Carmel is in the interest of the CYMBAL.

**Shopping in
Pacific Grove?**

Lunch?

**Pease
The Druggist**
362 Lighthouse Ave

He May Be A Poet of Tomorrow

Martin Katz is only twelve years old. But you'd scarcely believe it when you read the verse he writes. Some of it has come to the attention of the CYMBAL, and herewith is printed one of his offerings.

LONE PINE

As I look toward the water, I see a tree,
Serene, tall and free.
Its dark branches are pointing up, as if singing a melody,
A low sweet melody—
A melody of days of storm—
When the waves are breaking high.
A melody of a light blue sky,
And the wind with a gentle sigh.

The CYMBAL doesn't print much contributed poetry. But here is something that shows a poetic spirit that is rare, even in those much older than Martin Katz. It may not be quite finished poetry as yet, but it will be interesting to watch the development of this twelve-year-old. Some day we may say proudly, "I knew him when—"

Carl Has a Jail Site, Too

The discussion of the proposed bonds and the use of same (to buy Elizabeth McClung White's property on Seventh between Mission and Junipero) was met with complete approval at the Council meeting of Wednesday night last. Now Carl Burroughs comes to the front and tells of his offer to the City some weeks ago. Carl suggested that he had a plot of land that he would be willing to give to the City of Carmel for the nominal price of \$8500. This property is located on the southwest corner of Lincoln and Seventh. It has a frontage of 100 feet on Seventh and 80 feet on Lincoln.

Like all propositions, however, this offers both pros and cons. To begin with—there is the price—which is a consideration as it is \$3500 less than Elizabeth White's offer. But then there is only about one-third as much area over-all. And with an eye to the future, it is essential to have room to expand with the town. More people—more culprits—bigger jail!

Then, there is the parking situation to look at, which has become Public Problem No. 1 in our village. Lincoln street has its share of cars now, what with one hotel in existence and another one just completed. One solution to that would be to build a roof-mart similar to "big city" buildings. (Drive your car into an elevator on the ground floor. It is taken to the roof and parked. It is brought down when requested.) But if the plot is only 80 x 100 feet—there won't be a very big roof—nor City Hall—nor jail!

Citizen Burroughs is wondering what became of his suggestion.

We Wonder

by M. H. A.

If it could be Private George Hollister, who is called "The Greek God of Ord" and who watches over the bathers at Carmel Beach on week-ends, that causes so many femmes to wander beachwards?

Why Carmel's own Pal wasn't entered for Best All Round dog at the Del Monte Dog show last Sunday?

If you have noticed the inscription over the Carmel Cleaners, "Ta Sunka Wetka," and if you know what it means?

How long it will be before Larson, our long-haired smiling friend, will walk into the village to officially greet one and all?

If Bill Bassett got his "Comes the new dawn"—for subscription appeals, from CYMBAL's amusing column, "Come the Dawn"?

"The Drunkard" in Fifth Week-end

"The Drunkard" chalked up its fifth week-end at California's First Theater in Monterey last night, running through Sunday. An extra large supply of peanuts has been ordered for this Fourth-of-July run, for which seats are being ordered not by pairs but by rows. Large "no-host" parties are the fashion at the First Theater, one party of 45 holding the record for "The Drunkard" last week-end.

Jessie Joan Brown as Mary, Roland Scheffler as the hopeless inebriate, and Louis Dubin as the scheming Cribbs are making a record among the many famous characterizations of these roles since the

first production of the melodrama in Boston in 1844.

Flavia Flavin's *Mad Agnes* was said by one visitor from the East to be "good enough for Broadway." Bob Bratt M.C.'s, Louise Welty, Bob McMenamin, the Hildebrand Sisters, and other rollicking Gold Coast Troupers through one of the best olios seen in the four years of First Theater shows.

Ronald Telfer, director, has pushed the Troupers up to a tempo and smoothness that is rarely seen in amateur productions. Tonight will mark the "Drunkard's" sixteenth curtain, which goes up at 8:30 o'clock and down in time for the 11 p.m. Carmel bus.

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Turnovers
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Homemade fresh
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A Full variety of
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JUDITH ANDERSON

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Del Monte Summer Theatre Members ANY Seat \$1.10, Tax Inc.
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Lia's Music Shop—Alvarado Street—Monterey, Telephone 5333
Mail Order Address—Kit Whitman, Box A-1, Carmel, California

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100% VIRGIN WOOL

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TOWN and
COUNTRY
FASHIONS

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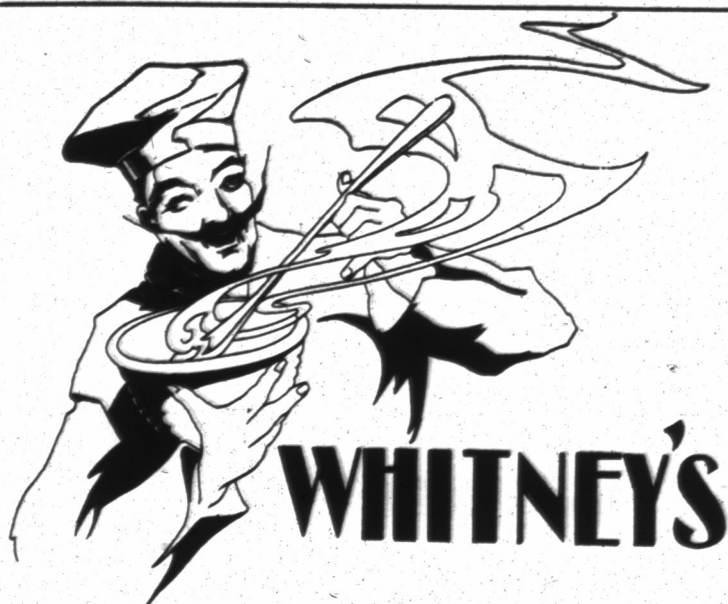
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Breakfast + Luncheon
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HOLIDAY DINNER
FROM NOON—

Ocean Avenue, West of Lincoln in Carmel

YOU
Gotta
EAT

No matter where you
chance to be
You have to eat.
Among the hills, or by the
sea,
You have to eat.
When deep in work,
when hard at play,
Dame nature says,
"Three times a day,
Unless you want to waste
away,
You have to eat."

Though to a few it's just a
chore
To have to eat,
It's lots of fun to many
more
To have to eat.
For when you've got an
appetite
It brings you tremors of
delight
By morning and by noon
and night
To have to eat.

And since it is the lot of
man
To have to eat
Seek out the finest place
you can
To have your treat.
Pick one upon this page,
and then
Just try it out. You'll go
again,
And go there glad and
eager when
You have to eat.



During the hurly-Burly of
hectic week-end doings—
at least you should

EAT LEISURELY
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HOTEL LA RIBERA

Breakfast—40c Luncheon 55c Dinner 75c
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Parties
(the menu differs, of course)

Plate Lunches—Full course dinner
Full fountain service—

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8:30 till noon — — 45c

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including—
Soup or Salad
Entree—Hot or cold—
coffee

Private Parties—Day or night
is another Carmel habit

S T E V E

Carmel's jovial son of TURKEY
will cook you a
steak—or a chop
or a fried chicken
and make it taste
different—and so
much better.

Most reasonable Prices in town

STEVE'S CHOP HOUSE

The most colorful spot in Carmel
Sixth and Lincoln

CAME THE DAWN

by Dawn Overhulse

Sister:

"I feel I may call you sister, for we are connected spiritually. You see, I am a yogi. I no longer use a magic crystal (my wife made me put the fish back, and looking them in the eye made me self-conscious). Instead, I hold seances. It's quite wonderful; you just walk up to a beautiful blonde, and say 'May I have this trance?' One day, I was sitting on the ceiling between two flies, in deep meditation (I, not the flies), when zombie No. 3 told me I was wanted on the ouija board. Brushing a bit of ectoplasm from my turban (not to be confused with Deanna Turban), I went to see who was wearing the sheet beside Ghandi. It was, my friend, your Uncle Hubert. He is on the upward path. The last I saw of him, he was just two feet from his goal. For two dollars, Sister, we could get him safely inside those pearly gates."

HELPPFUL

Sorry, Brother, but if Uncle Hubert is that close, he can jump the rest of the way. It's rather a shame that he had to wind up in front of those pearly gates though; he always claimed that where he was going, he was bound to make a fortune out of air-conditioning.

+

Dear Madam:

I am the owner of a full-blooded St. Bernard. He is full-blooded, because he just had eight transfusions. I am trying to train him to carry a small keg of brandy about his neck just in case I should get lost in a revolving door, or should I be unable to find my way back from the depths of a bubble bath I would have something to revive me. Last night when I came home, Murgatroid (that's his name), was jumping up and down trying to get

at the seltzer bottle to mix a "Brandy And." I wouldn't really mind, but now my guests, upon entering, immediately throw themselves on the floor, clutch their throats, and call for Murgatroid. What would you suggest my doing?

Heartbreakingly yours,
PHYLLIS UPP

I would suggest getting more dogs and brandy, and, by the way—what is the quickest route to your house?

+

Madam:

I was a guest at a sports party the other night. It was very informal; everyone was wearing the bags under his eyes outside the dark circles. I first played tennis. I had finished three sets before I discovered I was using a snowshoe for a racket. It wouldn't have been so bad if someone had thought to take the Eskimo out first. Next I stopped by the caddyhouse, and bought three pounds of par (stuff people are not up to). I had no trouble with my driver that day (he kept both hands on the wheel), but I did have a slight difficulty with the spoon; the ball kept getting stuck in the jam. In the afternoon, we all went to the clubhouse to see a magician perform. To finish his act, he sat on a bed of nails, and offered five dollars for anyone who could duplicate the trick. A member of the crowd stepped up and sat on the nails without a quiver. They wouldn't give him the prize, however, for they discovered later that he was one of the Dead End Kids.

Shutting my big sand-trap, I am,
A. HOLLEN WON

Magicians remind me of Egypt, and Egypt reminds me of the time Fortesque and I were seeking the source of the Nile. Fortesque was determined that for once, he was going to hit the Nile on the head.

ASK TO SEE A PERMIT

At this time of the year people sometimes come through our village vending things from house to house. And the police ask that householders request that they show permits to do this. If they can't show them they should be reported immediately. For permits are required, and besides, people going from house to house on such errands might possibly be scouting out places for less respectable activities.

Headquarters reports that there has been considerable prowling of cars—stealing of articles left in them—and some stealing of gasoline from automobiles left standing on the street. Some signs have been stolen too, which reflects the fact that colluege vacation is here.

GARDEN GADGET TEA AT NORMANDY INN

A garden scrap book will be the door prize at the garden gadget tea of Bundles For Britain at the Normandy Inn July 10.

In this large, attractively bound volume one may preserve a pressed flower or paste illustrations clipped of flower arrangements or have the guests at a garden party sign their names. It is typical of the novelty of the gadgets the industrious B. For B. workers have accumulated for the occasion.

Mrs. Mabel C. Sampson and Mrs. Burleigh Hall Murray are in charge.

+

Dr. and Mrs. T. Grant Phillips leave today for a visit with relatives in the Southland. They will return on Monday.

Bach Festival Program Made Public

As Carmel's Seventh Annual Bach Festival approaches, opening on July 21, and extending through July 27, the Festival office located at Thoburns is kept busy answering letters from all points concerning the program.

Under the inspired baton of conductor Gastone Usigli, the program of the Festival week will be as follows:

Monday, July 21, 8:30 p.m. Soloists, Alice Mock, soprano; Ruth Terry Koechig, contralto; Russell Horton, tenor; Sten Englund, bass; Ralph Linsley, pianist. Overture, D major, for orchestra. Solo cantata for contralto voice, with orchestra; Concerto F minor for piano and orchestra; Cantata, "Shout for Joy Ye Ransomed Band," for Soloists, Chorus and Orchestra.

Tuesday, July 22. Program of British music. Soloists, Rachel Morton, soprano; Luigi Silva, cellist; Marcella Howard, soprano; Phyllis Moffett, soprano; Ruth Terry Koechig, contralto; Ross Worsley, bass; Noel Sullivan, bass; Merrill Remington, oboe; Arline Golden, flute. Three Fantasias, for orchestra, Purcell; Sonata for cello and orchestra; Psalm for six voices, Byrd; Two Madrigals for four voices, Byrd; Aria from "Dido and Aeneas," Purcell; Concerto grosso for oboe and orchestra.

Wednesday, 4 p.m. Organ recital. Dr. Frank Asper, organist.

Thursday, 8:30. Program of music of Mozart. Soloists, Doris Ballard, violin; Jules Salkin, viola; Elena Guirola Hitchcock, piano; Alice Mock, soprano; Russell Horton, tenor; Sten Englund, bass. Symphony, C minor; Arias for soprano, tenor and bass voice from Mozart operas; Double concerto for violin, viola and orchestra; Concerto D minor for piano and orchestra.

Friday, 4 p.m. Organ recital, Dr. Frank Asper, organist.

Saturday, 8:30 p.m. Soloists, Alice Mock, soprano; Genevieve Wiley, soprano; Russell Horton, tenor; Ruth Terry Koechig, contralto; Ross Worsley, bass; Miriam Solovieff, violin; Elena Hitchcock, Ralph Linsley and others, pianists. Brandenburg Concerto IV; Concerto for violin and orchestra; Concerto for four pianos and orchestra.

MILHAUD AT MILLS

From Mills College comes the news that their summer session opened on June 26 with Darius Milhaud teaching courses in advanced musical composition. He is that very famous Frenchman who gave a concert at the Sunset Auditorium for Peninsulaites, in conjunction with his wife who writes such beautiful poetry. He also has composed several symphonies which have delighted audiences in San Francisco and New York.

+

The guest of friends in Vancouver for a few days, Mrs. R. E. Brownell is on her way to Staughton which is along about the middle of Canada and is where her parents live. Dr. Brownell doesn't expect her home for six weeks.

tra; "Magnificat" for soloists, chorus and orchestra.

Sunday, 4 and 8 p.m. Carmel Mission. B Minor Mass, for soloists, chorus and orchestra.

The Bach Festival is presented by the Denny-Watrous management.

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Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation

FRIDAY & SATURDAY

Wallace Beery
Ronald Reagan
Lionel Barrymore

in
"BAD MAN"

also

Nancy Kelly
John Leder

"SCOTLAND YARD"

Continuous Show Friday

SUN MON TUES

Alice Faye
John Payne

Jack Oakie
Cesar Romero

"THE GREAT
AMERICAN
BROADCAST"

March of Time

(CHINA FIGHTS BACK)

NOTICE

Now is the time for
Transfer of Funds—
Deposits Left with us
up 'til July 10th will
start earning as of
July 1st—

3 1/2% current Dividend Paid.

Carmel Building & Loan Ass'n.

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See For Yourself

Drive Out to Airway Ranch
This July 4th Week-end—

See These "Baby Ranches" at
the Price of a Town Lot—

GOOD SOIL
ELECTRICITY

CHEAP WATER
OILED ROADS

Winsor Josselyn on Property
or see
Any Real Estate Broker

Barbecuing over the week-end

?

You'll need

CHARCOAL—OAK BARK—DRY WOOD

and we have them—ready.

open all day Fourth of July
For your Convenience

PERRY'S WOOD YARD

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VINING'S

purchase only the very
best grades of meat ob-
tainable. But even from
choice Beef can be ob-
tained these inexpensive
cuts to meet the family
budget . . . And how
much better they are
coming from strictly
No. 1 quality

Dolores Street
Telephone 200

About the Bonds

(Continued from Page 1, Col. 3)

The place is up a long flight of stairs, a fact which adds to the possibility of injury of police or recalcitrant persons in custody.

To hold prisoners for trial our police must take them to Monterey, leaving the town without proper protection while they are transporting them over there and going through the formalities of booking them.

All this would be bad enough, but the worst is yet to come. Some time ago Monterey served notice on the Carmel authorities that it would shortly have to stop accepting our prisoners at all. For with the growth of its own police problems, due to the coming of the army, it finds its jail inadequate to serve its own needs.

So we've got to have a jail. And in order to do away once for all with the confusion and expense of moving police quarters from post to pillar we should have a jail that is permanent.

We could build a jail on the city's material yard, but then we'd have to move that yard, and the sheds and equipment there. This would be possible, all right, and some of the property the city has taken over for taxes might be available. But if there is a better way of handling the problem we should take it.

The council believes that it has found the better way.

In considering the problem of sites for future city buildings the councilmen found that not many were available. It also found that property values were going up.

But across Mission street from the material yard is a piece stretching from Mission to Junipero avenue, with 80 feet frontage on Mission, 200 feet on Seventh avenue and 150 feet on Junipero. It faces the Murphy lumber yard.

It is only one block from Ocean avenue and one block from San Carlos street.

Elizabeth McClung White has given the city an option on it at \$12,000, though she was holding it at a higher price to individual buyers.

If it is bought now the problem of a site for a future city hall will be solved. The jail may be placed on the 80x100 on the Mission street side, leaving the larger, higher lying 150x100 on the Junipero avenue side available for other city

buildings when the time comes to erect them.

But those buildings would not be built now. All the arguments against unnecessary building in time of national emergency and of saving public improvements to help take up slack in the post-war readjustment period would be respected.

Only the site would be provided.

This site is in the business zone, and it can't be expected to remain indefinitely or at its present price.

The council asks the people to bond themselves to buy it and to build the jail. And the request seems to be justified.

Naturally people want to know just how much it will add to their tax rate.

Peter Mawdsley has worked out a retirement plan by which the cost would average four cents per \$100 of assessed valuation. The amount would vary from year to year, but it would never rise over five cents. The retirement period would stretch over 18 years.

And at the end of 18 years the property should be worth considerably more than it is now.

It will probably be worth more shortly, when improvement work planned for the broad Junipero avenue is completed.

Two weeks ago, before the council made its decision to call the bonding election, the CYMBAL pointed out this piece as a desirable location for a civic center.

At that time it didn't know that any such action as that taken at last week's council meeting was in prospect. But it sees no reason to wander away from the position it took then, that here was a site that would lend itself admirably to proper development in accordance with the city's needs.

And it urges you earnestly to

Prints by Bertha Lum Delightful

By Ruth Miller

For the past two weeks, the Carmel Art Gallery has housed a lovely collection of woodcuts by Mrs. Bertha Lum. Mrs. Lum's prints are beautifully delicate pictures of the East. She uses an unusual medium for her work—a thin, wiry, specially prepared rice paper combined with an oriental wood block method which is the best possible means to portray the mystery and symbolism of Asia.

Mrs. Lum went to Japan in 1903 in search of craftsmen who could teach her the old processes of block printing, and on further visits, she was able to master the technique. But she is not a run of the mill imitator of Japanese art. She has the happy faculty of printing in the style of Japan and China, and yet uses western perspective to appeal to the more practical occidental mind.

All her prints, whether simple brook scenes, or elaborate temples, combine a richness and glitter with delicate tracery that retains the best features of each. For instance, the print of Kwan Yin, goddess of mercy, with its shades of grey, faint yet clear, is arranged so the colors and lines are in perfect harmony with the gentle character of the goddess. Yet her street scenes can show all the hustle and bustle and gaiety and noise that is found in China and, formerly, in Japan. Rightfully the critics call her shows, "exciting" and "unusual."

visit the spot, feeling that if you do so you'll give it your favorable consideration when the time for voting on the bond issue comes around, on July 22.

(Continued from Page 1, Col. 4)
of Lincoln street and Seventh avenue, it whisks one away to the country as soon as he enters its outside doors. Each apartment opens on its own walled garden. Each garden has its own personality, its own type of shrub and bloom. One is dominated by an oak. Against the wall of another stands a peach tree, with fruit already on the branch. And all are bright with flowers.

The rooms may be thrown open so that they become part of the gardens, and the bright tables and chairs fit in with the garden idea. Closed off again, they still retain an atmosphere of light and color.

A panel slides away, disclosing what might be called a kitchen-bar unit, shining and efficient. The panel slides back and the room becomes a living room again, ample in its spaciousness. The inviting studio couches are pulled out and it is a bedroom—but not bedoomy.

There are six of these garden apartments on each side of the building, twelve in all. Each has a spacious dressing room, and beyond it a bath. But it is not the conveniences which appeal so much as the bowered charm, the lightness, the color, the privacy so great that one may even sunbathe in his own garden. Then as evening comes on there is a copper hooded fire place to sit before.

On the inside Mayfair House is finished. But the exterior will require waiting for nature to do its bit, when rambling roses, honeysuckle and flowering vines have had a

chance to spread out and cover the facade. Then the garden effect will be complete.

Designed by Jon Konigshofer, built by Carl Daniels, and landscaped by James D. Bishop and Son, Mayfair House owes much of its charm to the touch of Mrs. William E. Andrews, wife of the owner. It will have complete hotel service, including switchboard and maid service. Mary Frances Hasty is its manager, and she and Hap will occupy one of the garden courts.

+ + +

Dr. and Mrs. Laurence Blinks and their son John have taken a house down at the Highlands and will remain for the rest of the summer. Dr. Blinks is conducting one of the classes of the summer session at the Hopkins Marine Station.

Post Office Newsstand

Mr. William S. Weil, San Francisco Chronicle Agent, has opened his own newsstand on Dolores Street, next to the Post Office, in Stella's new building

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SAN CARLOS and SEVENTH



Florence Harper, for six years assistant manager of Pine Inn, is new hostess at La Playa and manager of the La Playa Ranch, up the valley in the sun.

Mr. and Mrs. Wilfred Eyre gave a reception at their Pebble Beach home last evening for Judith Anderson after her opening performance in "The Tower Beyond Tragedy."

Bringing together as it did Miss Anderson's glamorous Hollywood friends who have been drawn to Carmel for the play's professional premiere as well as her new-found peninsula friends, the assembly was brilliant, and through it all was felt the rich, dominant personality of the actress as she gracefully received the overflowing praise.

Following the opening performance of "Outward Bound" Tuesday night, the Malcolm Moulders gave a supper party of memorable delicacy, although Anne disappointed the CYMBAL's Eternal Eve department by not serving Dodine de Canard.

But even without this marvelous creation, Anne bewitched the palates of her guests with a series of jellied meats and re-created eggs, one-inch pies, containing a mushroom each, and a transcendent punch made of brandy, white wine and crushed strawberries.

If you would like to know some of the fortunate people who enjoyed the repast—they included Mr. and Mrs. Alex Merivale, the Martin Flavins, Marie Short, Marion Howes, Dorothy Stephenson, Ted and Gay Kuster, Anne Loos, the Andre Frenchs, Joy Thompson, Janet Anderson, Helen Lescisin, David Arnold and his father, Mr. Harry Arnold who, as has often been the case around here before, turned out to be the one who had supplied the recipe for the delectable punch.

Mrs. Arthur Stuurman is the house guest of Miss Gretchen Neikirk this week. Mrs. Stuurman is a very interesting person and is a teacher of Dramatics and English at Reed College, Portland. She made the trip especially to see Judith Anderson play this week-end at the Forest Theater.

Charles Lathrop, who conducts the Portland Symphony Orchestra during the winter, is spending the summer in Carmel at one of the Ralph Coote cottages on Santa Fe.

Mr. and Mrs. Charles Seymour and Mrs. C. D. Cooksey of New Haven, Conn., are guests at Highlands Inn. One of the most outstanding men on the Peninsula this summer, Mr. Seymour is president of Yale University.

Mayfair House, Opened Yesterday



BACH FESTIVAL

Orchestra rehearsals: Every Sunday afternoon at 2:30 o'clock in the Sunset School auditorium. All musicians interested and eligible are welcome.

Chorus rehearsals: Every Sunday and Monday evening at 7:30 o'clock in the Sunset School auditorium. All rehearsals are conducted by the Festival's director, Gastone Usigli.

In from the wilds of Big Sur come the John Bathens for a month in the village.

Ralph Linsley and Ross Worsley, house guests of Noel Sullivan for July, have come to Carmel for the Bach Festival in which both will be soloists.

Florence Sharon Brown has gone up to San Francisco to welcome the grandson who has just arrived for her daughter Florence (Mrs. John Geisen).

After an exciting time of roughing it at Arroyo Seco, Mrs. Clayton Neill and children are back home in Carmel for the summer. With Mrs. Horace Wisley of Salinas they have been camping for two weeks. While they had a wonderful time of course, they are enjoying the re-discovery of the beauties of a spring bed.

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Art Association

The Bertha Lum prints and paintings now showing at the Carmel Art Gallery will remain on exhibit through next Tuesday. Skilled craftsmanship with a rare color and design sense combine in these usable works by an artist known in this country and the Orient.

painting on July 15... 100 of these works donated by artist members of the Association are being shown at the gallery now... 500 memberships are out for sale... a 1 to 5 chance.

The Gallery is free to the public... hours 10-12 and 2-5... closed Mondays.

Anyone becoming a member of the Art Association between now and July 15, on a Special Membership costing \$5, is eligible to win a

Mme. Laure De Cherres of Greenwich, Conn., the writer who summers in Carmel as regularly as the robins, is here for two months.

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Building Permits, For June Drop

Building permits issued by building inspector Floyd Adams during the month of June numbered 19 and called for construction to the value of \$41,567. And here, at last, we have a month in which both the number of permits and the value of the buildings authorized by them fall below the figure for the same period in 1940, when the number was 20 and the amount of money involved was \$53,901.

But this doesn't mean that Carmel's growing pains are over. Two big permits, for the Purity Stores' new home on Sixth and Mission and for J. O. Handley's office at Fourth and Junipero, are in the works—not to mention permits for ordinary construction. So July should see another upswing.

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

DINING OUT TODAY?

Dairy Lunch Rooms

MAC DONALD'S DAIRY

Meals from 7 a.m.
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At Our Churches

All Saints' Church

Next Sunday, 11 a.m., the Service of the Holy Communion with Sermon by the Rev. D. Charles Gardner, D.D., Chaplain Emeritus of Stanford University. The Vested Choir will participate in this Service. The Offertory—Mendelssohn's *Lift Thine Eyes*. Organ selections will include a *Prelude* by Geisler and a *Postlude* by Rinck. The 8 a.m. Service of the Holy Communion will be discontinued during the month of July. All Saints' Church is a House of Prayer for All People and welcomes the visitor to Carmel.

Church of the Wayfarer

Our national independence day will be commemorated next Sunday morning in the regular service of the Church of the Wayfarer. The sermon theme which Dr. James E. Crowther will present will be the vital question, "Shall America Lose Faith?" Holy Communion will be celebrated prior to the sermon. All are invited to participate, without regard for sectarian affiliations. The guest organist will be Robert Young, who graduated from Carmel High School a few weeks ago. He will play, *Arioso*, Handel; *Pavane Angelicus*, Cesar Franck; *Prayer from Finlandia*, Sibelius. Visitors are cordially invited to spend an hour in worship in this lovely shrine. The service is at 11 o'clock.

+

MAJOR RALPH COOTE PASSES AWAY

As we go to press we learn that Major Ralph A. Coote died this morning at his home in Hatton Fields. The Major was well known in Carmel and leaves many friends.

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Outstanding Violinist To Appear at Seventh Annual Bach Festival



Among the many distinguished soloists to appear in Carmel's Seventh Annual Bach Festival, the week of daily concerts running from July 21 to 27, is Miriam Solovieff.

As a child prodigy this 19-year-old violinist was a supporter of the forerunner of the Bach Festival eight years ago. She returns as a recognized artist to an institution which has won acclaim the country over.

Miriam Solovieff, whom the New York Times pronounced "one of the most copiously gifted of younger American violinists," has been on the concert stage since she was nine years old. At ten she appeared as guest soloist with the San Francisco Symphony Orchestra. At 12 she played under Ossip Gabrilowitch at the Hollywood Bowl before an audience of 19,000.

On the strength of these appearances, the Juilliard School of Music awarded her a scholarship, and she went to New York to study with Louis Persinger, teacher of Yehudi Menuhin. Persinger arranged for her New York debut in 1937. The following season, she went to Europe for an extended tour of England, Holland, France and Scandinavia. Her success was so great that she was booked for another European tour of 35 concerts last winter, interrupted, however, by the outbreak of the war.

Appearing at Town Hall, Miriam Solovieff won the enthusiastic commendation of the critics. Said the New York Times, "Backed by an unusually glowing temperament, Miss Solovieff's performance possessed a vitality and sweep which, combined with inborn musicianship, made an immediate conquest of the large audience." The New York Herald Tribune proclaimed her "a violinist whose breadth and beauty of tone, vibrancy of rhythm and excellence of musicianship admit her to a leading place on the concert platform."

Miss Solovieff has had the encouragement and advice of several famous musicians, among them Molinari, Enesco, Monteux, Rodzinski and Alfred Hertz.

This slim and attractive violinist, an N.B.C. artist, looks more like a debutante with her soft dark hair and glowing brown eyes than the brilliant virtuosa which critics claim her to be.

Miriam Solovieff, the "girl Yehudi," will come to Carmel to thrill audiences of the Bach Festival.

READING FOR THE NEXT PLAYHOUSE SHOW

With "Outward Bound" in full swing at the Playhouse, Ted Kuster announces that his next offering will be Clare Boothe's "Kiss the Boys Goodbye." Talbot Pearson will direct, and tentative dates for production have been set as August 6 to 9.

The cast consists of 8 women and 4 men, of whom one man and one woman are colored. And there will be a reading at the Green Room on Sunday afternoon at 5 o'clock. Those interested in trying out for parts are invited to attend.

Mr. and Mrs. Thomas Mulvin will be hosts at a barbecue tomorrow in Sleepy Hollow.

After three weeks in Los Angeles, Mrs. Cris Crichton is home again.

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ON THE SCREEN

Carmel Playhouse

Almost immediately after the fall of the final curtain on "Outward Bound," Carmel Playhouse will resume its outstanding motion picture showings, opening Sunday evening with the spectacular "Thief of Bagdad." The film will run four days.

Carmel Theatre

Wallace Beery as a rioting, rustling, romancing rogue of the cattle country rides into thrills and hilarious complications in "The Bad Man," at the Carmel Theatre this Friday and Saturday. Teamed with Lionel Barrymore, he presents the astonishing character of Pancho Lopez, Western Robin Hood.

The story deals with a group of "Tenderfeet" on a cattle ranch near the Mexican border. Their lives are tangled through love affairs and financial troubles, when the bandit, Pancho Lopez, arrives on plunder bent, recognizes the leading man as one who saved his life, and starts out with a bandit's psychology to straighten out their lives. His methods, unethical but effective, provide hilarious situations.

Also Friday and Saturday the thrilling story of "Scotland Yard" starring Nancy Kelly and John Loder.

"The Great American Broadcast," starring Alice Faye, John Payne, Jack Oakie and Cesar Romero, playing Sunday through Tuesday, is the tuneful story of radio broadcasting keyed to a gay note.

The story is gay yet dramatic. Alice John, Jack and Cesar are four people filled with confidence and courage as they strive to make America musically conscious via the air waves, something that's never been done before. They put over the first broadcast of opera and boxing and put across the idea of nation-wide hookup.

Peggy Converse's guest for the week-end will be her mother, Mrs. Bonnie Randall of Los Angeles, a friend whom Carmel will welcome back with open arms.

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